



# Nia Young

(Non-Union)

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www.niayoung.com

Height: 5' 6" (168 cm)

Weight: 118 lbs (53.5 kg)

Eye Color: Brown

Hair Color: Brown

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## THEATER

<i>The Last Days of Judas Iscariot</i>	Saint Monica, Simon the Zealot, Soldier 3	Atlantic Stage 2/ dir. Duran Lucio
<i>The Wolves</i>	#2	Atlantic Stage 2/ dir. Seonjae Kim
<i>Vigil</i>	Noelle	Atlantic Theatre School/ dir. Claire Smith
<i>Polaroid Stories</i>	Eurydice	Alchemical Studios/ dir. Alec Pacheco
<i>Do Not Go Gentle</i>	Joanna	director. Jessie Cohen
<i>You Can't Take It With You</i>	Ensemble	director. Jessie Cohen
<i>Diary of Anne Frank</i>	Miep Gies	director. Jessie Cohen

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## MUSICAL THEATRE

<i>Aida</i>	Ensemble	Timber Creek/ dir. Ryan Skiles
<i>Tuck Everlasting</i>	Spirit of The Wood, Carnie	Timber Creek/ dir. Ryan Skiles
<i>The Drowsy Chaperone</i>	Trix the Aviatrix	Timber Creek/ dir. Ryan Skiles
<i>Hairspray</i>	Dynamite Dancer, Ensemble	Timber Creek/ dir. Ryan Skiles
<i>The Addams Family</i>	Ensemble	Timber Creek/ dir. Ryan Skiles
<i>Beauty and the Beast</i>	Wardrobe	Timber Creek/ dir. Ryan Skiles

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## TRAINING

Atlantic Acting School: Practical Aesthetics Full-Time Conservatory, Class of 2023

Script Analysis: Tom Castello, Paris Ellsworth, Anya Safir

Voice/Speech: Francine Zervas, Charley Layton

Film: Todd Thaler, Alana Barrett-Adkins, Andy Schneeflock, Rick Coke-Thomas

Voice Acting: Steve Tardio

Suzuki ViewPoints/ Alexander Technique: Kellien Maurer, Donnie Mather, Diann Sichel

Atlantic Acting School: Practical Aesthetics 2018 Summer Intensive

Voice: Francine Zervas

Avalon Dance Company (12 Years of Training):

*Modern, Ballet, Jazz, Tap, Lyrical, Contemporary, Hip-Hop, Musical Theatre*

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## SPECIAL SKILLS

Singing (Voice: Soprano1- Alto 2), Dialect (Southern American, British, Irish, Creole: New Orleans), Choreographer, Violinist, Pianist, Hula-Hooping, Jump Rope, Driving, Cyclist, Set Design, Hair/Make-up Artist, Poet, Improv